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Diya
09/sep/24

Time: 3hrs

M.M:80

Instructions

1. This paper is divided into three parts: Section A Reading, Section B –Writing Skills Section C- Literature
2. Attempt all questions based on specific instructions for each part. Write the correct question number and part.
3. Adhere to the prescribed word limit while answering the questions.

Section A Reading Skills

1. Read the passage given below and answer questions that follow: 12 marks

The art of living is learnt easily by those who are positive and optimistic. From humble and simple people to great leaders in history, science or literature we can learn a lot about the art of living by having a peep into their lives. The daily routine of these great men not only reveals their different, maybe unique lifestyles but also helps us learn certain habits and practices they followed. Here are some: read, enjoy and follow in their footsteps as it suits you.

A private workplace always helps. Jane Austen desired that a certain squeaky hinge should never be oiled so that she always had a warning whenever someone was approaching the room where she wrote. William Faulkner lacking a lock on his study door detached the doorknob and brought it into the room with him. Mark Twain's family knew better than to breach his study door, they would blow a horn to draw him out. Graham Greene went even further renting a secret office; only his wife knew the address and telephone number. After all, every one of us needs a workplace where we can work on our creation uninterruptedly. Equally, we need our private space too.

A daily walk has always been a source of inspiration. For many artists, a regular stroll was essentially a creative inspiration. Charles Dickens famously took three hour walks every afternoon, and what he observed on them fed directly into his writing. Tchaikovsky made do with a two hour jaunt but wouldn't return a moment early; convinced that doing so would make him ill. Ludwig Van Beethoven took lengthy strolls after lunch, carrying a pencil and paper with him in case inspiration struck. Nineteenth-century composer Erik Satie did the same on his long hikes from Paris to the working-class suburb where he lived, stopping under street lamps to jot down ideas that came on his journey; it is rumored that when those lamps were turned off during the war years, his music declined too. Many great people had limited social life too. One of Simone de Beauvoir's close friends puts it his way. "There were no receptions, parties. It was an uncluttered kind of life, a simplicity deliberately constructed so that she could do her work." To Pablo, the idea of Sunday was an "at home day".

The routines of these thinkers are difficult. Perhaps it is because they are so unattainable. The very idea that you can organize your time and even as you like is out of reach for most of us, so I'll close with a toast to all those who worked with difficulties. Like Francine Prose, who began writing when the school bus picked up her children and stopped when it brought them back; or T S Elliot, who found it much easier to write once he had day job in a bank than he had as a starving poet and even F Scott Fitzgerald, whose early books were written in his strict schedule as a young military officer. Those days were not as interesting as the nights in Paris that came later but they were much more productive – and no doubt easier on his liver. Life in Paris was more interesting and made it difficult to follow a strict schedule or a daily routine.

Being forced to follow someone else's routine may irritate but it makes it easier to stay on the path. Whenever we break that trail ourselves or take an easy path of least resistance perhaps what's most important is that we keep walking.

- (i) The passage is about _____ (1)
- (a) how to practice walking
(b) walking everyday
(c) the life of a genius
(d) what we can learn from the routines of geniuses
- (ii) What were the writers in the past particular about? (2)
- (iii) Why did artists resort to walking? (2)
- (iv) Routines of these thinkers are difficult because _____ (1)
- (v) What do you have to say about the lives of the artists from the past? (2)
- (vi) The antonym of 'connected' as used in para 2 is _____ (1)
- (a) hinge (b) breach (c) detached (d) private
- (vii) the word which means the same as 'unrealistic' in para 4 _____ (1)
- (viii) Find the word for 'a short excursion' as used in para 3. (1)
- (ix) Art of living can be learnt from _____ (1)
- (a) professional at the practice
(b) orthodox people
(c) people having complexed lives
(d) people with optimistic frame of mind

2. Read the passage given below and answer questions that follow: (1×10=10)

News – If you can't remember the last time you saw a teenager reading a book, newspaper or magazine, you're not alone. In the recent years, less than 20 per cent of teenagers reported reading a book, magazine or newspaper for pleasure. More than 80 percent say they use social media every day, according to research published by the World Psychological Association.

"Compared with previous generations, teens in the 2010s spent more time online and less time with traditional media such as books, magazines and television." Said lead author of the book Y Gen and professor of psychology at ABC University. "Time on digital media has displaced time once spent enjoying a book or watching TV".

Swarner and her colleagues analyzed data collected from an ongoing study of nationally representative sample of approximately 50000 eight, tenth and twelfth grade students annually. They looked at survey results from 1976 to 2016, representing more than one million teenagers. While the study started with only twelfth graders in the 1970s, eighth and tenth graders were added in 1991.

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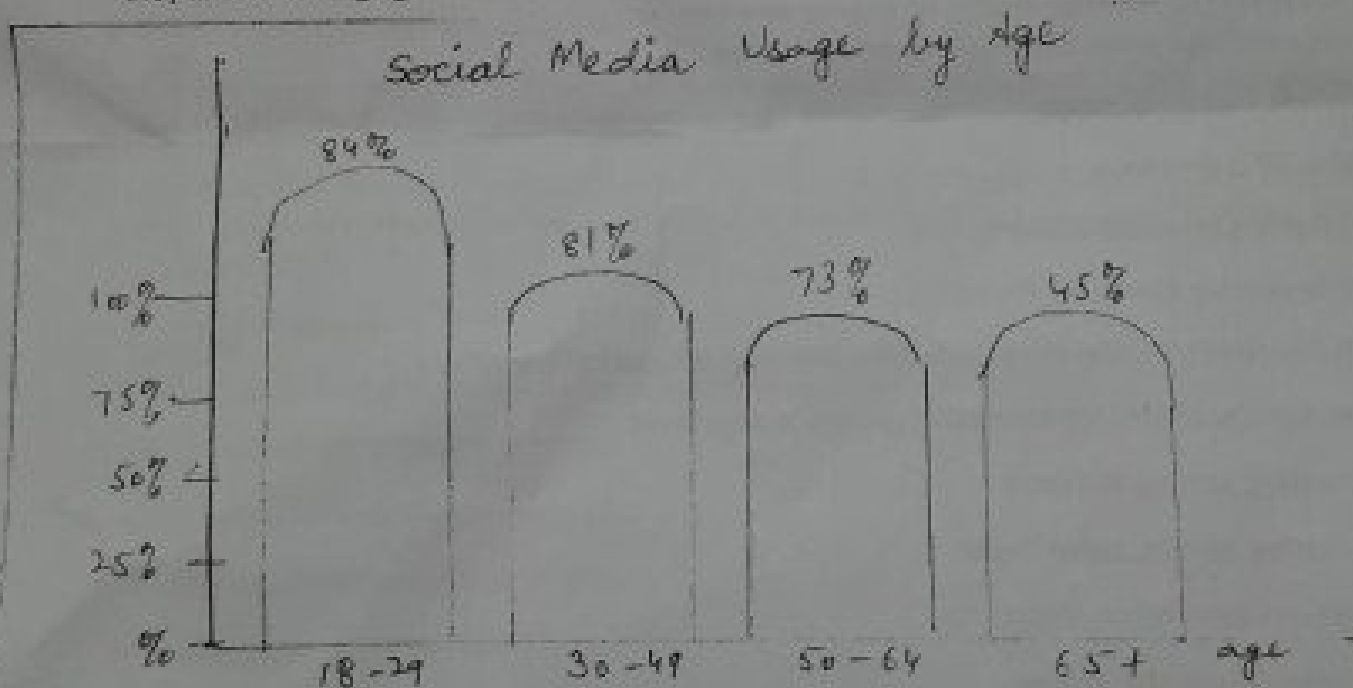
Use of digital media increased substantially from 2006 to 2016. Among the twelfth graders, internet use during leisure time doubled from one to two hours per day during that period. It also increased 75 percent for tenth graders and 68 percent for eighth graders.

In the mid-2010s the average twelfth grader reported spending approximately two hours a day texting, just over two hours a day on the internet – which included gaming – and just under two hours a day on social media," said Swaner. That's a total of about six hours per day on just three digital media activities during their leisure time.

In comparison, tenth graders reported a total of five hours per day and eighth graders reported four hours per day on those three digital activities. Consequently, the spent time in the digital world is seriously degrading the time they spend on more traditional media such as books and newspapers.

The decline in reading print media was especially steep. In the early 1990s, 33 percent of tenth graders said they read a newspaper almost every day. By 2016, that number was only 2 percent. In the late 1970s, 60 percent of twelfth graders said they read a book or a magazine almost every day; by 2016 only 16 percent did. Twelfth graders also reported reading fewer books each year in 2016 compared to what they read in 1976, and approximately one-third did not read a book (including e-books) for pleasure in the year prior to the 2016 survey.

There's no lack of intelligence among young people. However due to overdependence on digital media they find it difficult to focus for long periods of time and to read long-form text. Subsequently they find it challenging to understand complex issues and develop critical thinking skills.



(i) Does the following statement agree with information given in para 1 of the passage?

The writer believes that very few teens indulge in reading as a pleasurable activity.

Select from the following:

True: if the statement agrees with the information

False: if the statement contradicts the information

Not given: if there is no information on this.

(ii) Select the option that displays the most likely reason for this research:

In order to find out _____

(a) reading choice of teenagers

(b) digital competency of teenagers

(c) speed of reading text

(d) the decline of time spent on traditional media.

(iii) Complete the statement based on the following statement:

Traditional media has been replaced by digital media. We can say this because _____

(iv) Do you think that the researchers of study added ^{tenth} tenth and eighth graders to the survey deliberately? Support your answer with reference to the text.

(v) Complete the given sentence by selecting the most appropriate option:

The concluding sentence of the text makes a clear case for _____ by listing it as a core competency for analysis and application.

(a) following social media

(b) reading long texts

(c) building focus and concentration

(d) developing constructive habits.

(vi) Complete the given sentence by selecting the most appropriate option:

The digital activities that the twelfth graders indulge in are _____

(a) texting, gaming, television

(b) texting, gaming, social media

(c) newspapers, books, magazines

(d) television, books, gaming

(vii) Complete the sentence appropriately with one/two words:

Teens today hardly read print media for _____

(viii) Based on the reading of the text, state a point to challenge the given state:

"Time on digital media has displaced time once spent enjoying a book or watching TV".

(ix) What does the author mean by 'degrading the time' in para 6?

(a) spending less time

(b) waste of time

(c) consuming more time

(d) saving time

(x) As per the diagram the percentage of people above 50 years is _____ the percentage of teenagers using social media.

(a) greater than

(b) less than

(c) equal to

(d) negligible to

Section B Writing Skills

3. There has been an increase in the number of cyberbullying cases in your school. This has led to parents and teachers getting very anxious. As the school counsellor, you are organizing a talk during morning assembly by Mr. Kakkar, Director, Cybercrime Department inviting both students and parents. Draft a notice in about 50 words informing the students of the same mentioning details. (4)

4. You are Nayan/Nayana Head boy/girl of your school. Your school is celebrating the Annual Day of the school. Draft an invitation to be sent to the Chief Minister requesting his presence as the chief guest on the occasion. (4)

5. You are Mrinal/Mrinalini responding to an advertisement by a reputed school seeking applications for the post of a librarian. Invent details. (5)

6. The present day youth are greatly stressed due to cut throat competition and consumerist culture. Write an article on the cause of stress on the youth of today and offer suggestions in about 150 to 200 words. (5)

Section C Literature

7. Read the extract given below and answer questions that follow: (1x6=6)

And such too is the grandeur of the dooms

We have imagined for the mighty dead

All lovely tales that we have heard or read

An endless fountain of immortal drink

Pouring unto us from the heaven's brink

(i) Which of the following themes is best represented in the given extract?

(a) the beauty of nature

(b) the power of imagination

(c) the immortality of art and literature

(d) the inevitability of death

(ii) State whether the given statement is true or false with reference to the extract:

By referring to the dead as 'mighty', the poet emphasizes their importance and the power they exerted on the people.

(iii) Complete the sentence appropriately:

The 'endless fountain of immortal drink' is an apt analogy for the tales of the mighty dead because _____

(iv) The use of the word 'brink' in the extract suggests that it is being poured onto us is on the verge of overflowing. This creates a powerful image of _____

(v) What is the effect of that immortal drink on us?

(vi) Identify and explain the literary device used in the extract.

8. From that day onwards it was celebration time for all the tigers inhabiting Pratibandapuram. (1x4=4)

The State banned tiger hunting by anyone except the Maharaja. A proclamation was issued to the effect that if anyone dared to fling so much as a stone at a tiger, all his wealth and property would be confiscated.

The Maharaja vowed he would attend to all other matters only after killing the hundred tigers. Initially the king seemed well set to realize his ambition. (The Tiger King)

(i) Select the correct option:

'...he would attend to all other matters only after killing hundred tigers'. This reflects Tiger King's

(a) courage (b) determination (c) selfishness (d) kindness

(ii) Complete the sentence appropriately,

From that day onwards it was celebration time for all the tigers. The above statement is ironical in the sense _____

(iii) '.....if anyone dared to fling so much as a stone at a tiger, all his wealth and property would be confiscated.'

What trait of the king is reflected in the above line?

(iv) State whether the following statement is true or false.

The King's ambition is to save people from the tigers. _____

9. Read the extract given below and answer questions that follow: (1x6=6)

The world had of course never been kind to him. So it gave him unwonted joy to think ill of it in this way. It became a cherished pastime of his, during many dreary ploddings, to think of the people he knew who had led themselves be caught in the dangerous snare, and of others who were still circling around the bait.

(i) Why does the author say 'it gave him unwonted joy.....'?

(ii) How had the world been unkind to the peddler?

- st'
- (iii) What is the metaphoric symbolism of the dangerous snare and bait?
 - (iv) Choose the correct phrase that is the synonym of 'cherished pastime'.
 - (a) favorite sport
 - (b) interesting game
 - (c) entertaining diversion
 - (d) precious pursuit
 - (v) What does the phrase 'dreary ploddings' indicate?
 - (vi) What, according to the peddler, would be considered a dangerous snare?

10. Answer the following questions in about 60 words each: (5x2=10)

- (i) What is the significance of the word 'but' in the line 'but all I said was see you soon Amma'.
- (ii) Douglas uses sensory details to create a vivid image of the unfortunate incident in the pool. What might be the impact on the reader if the narration were more informative than sensory?
- (iii) "What a thunderclap these words were to me". Which were the words that shocked and surprised little Franz?
- (iv) What is the sadness that the poet refers to in the poem Keeping Quiet and how can this sadness be removed?
- (v) Why is Mukesh content to dream of cars rather than dreaming of flying a plane?

11. Answer the following questions in about 60 words each: (2x2=4)

- (i) What was the real motive for the Tiger King to marry the princess of a neighboring state?
- (ii) My stamp collecting, for example, that's a temporary refuge from reality. How can a hobby give one an escape from reality?

12. How was the peddler's response different in relation to the Iron Master and Edla Willmansson? Would you say that kindness does not always beget kindness and that the conditions for receiving kindness are important for it to truly change people. (150 words) (5)

13. How did the Tiger King meet his end? Describe the irony of fate. (150 words) (5)