

CLASS IX: ENGLISH(101)
MID TERM ASSESSMENT
SESSION : 2024-25

Name:	Roll no:
Weightage:	80 Marks
Time Duration:	3 hrs

General Instructions:

1. The Question Paper contains THREE sections -READING, WRITING & GRAMMAR and LITERATURE.
2. Attempt questions based on specific instructions for each question.

SECTION A- READING (20 MARKS)

Q1. Read the passage given below and answer the questions.

10

1. Drishti was a young woman who had always been fascinated by the supernatural. She had read countless books and watched numerous documentaries about ghosts and otherworldly beings. So, when she heard about an abandoned hotel on the outskirts of town that was said to be haunted, she knew she had to investigate.

2. One night, Drishti decided to sneak into the dilapidated hotel with a few of her friends. As they made their way through the dark, eerie corridors, they heard strange noises and felt cold spots. They were convinced that they were not alone.)

3. Suddenly, they came across a room that was different from the rest. It was filled with old cooking equipment and strange symbols etched into the walls. Drishti felt a chill run down her spine as she entered the room. She knew that this was where the most paranormal activity occurred. As they were examining the room, they heard a loud bang coming from the hallway. They froze in fear, not knowing what was coming their way. They could hear footsteps approaching, and they knew they had to hide.

4. They quickly ducked behind some old shelves as the footsteps grew louder. The sound of breathing was getting closer and closer until finally, they saw a figure appear in the doorway. (It was a man wearing a chef's hat, with a face that was twisted in a sinister smile) Drishti and her friends felt their blood run cold as the man approached them. (They could feel his cold breath on their faces as he leaned in, whispering in a deep voice, "You shouldn't be here.")

5. Drishti and her friends were frozen with fear as they stared into the chef's eyes. But suddenly, the lights flickered on and the figure disappeared. They looked around the room, and everything seemed normal. They had been so scared that they hadn't realized they were in a room with faulty wiring.

6. Disappointed, they realized that their ghost hunt had been a bust. They left the hotel feeling deflated and let down. They had hoped for an exciting, spine-tingling adventure, but all they got was

a scary moment caused by faulty wiring. As they drove home, they couldn't help but feel foolish, getting so worked up over nothing. They had been so convinced that they would find evidence of the paranormal that they had overlooked the simple explanation for the noises they had heard.

7. Drishti learned an important lesson that night. Sometimes, the scariest things are the ones that we create in our own minds. She realized that she didn't need to chase after the supernatural to experience thrills and excitement. The world around her was full of mystery and wonder, and she was content to experience it without the need for ghosts and ghouls.

Read the passage and answer the following questions :-

- i) How does the setting contribute to the overall mood and atmosphere of the story? 1
- A. It creates a sense of nostalgia.
 - B. It provides a sense of false security.
 - C. It adds to the suspense in the story.
 - D. It presents a contrast with the real world.
- ii) List two ways, how the disappointment that Drishti and her friends felt after their ghost hunt, is analogous to the feeling of waking up from a dream. Answer in 30 -40 words. 2
- iii) What is the main flaw in Drishti's approach to investigating the haunted hotel? 1
- A. She was too focused on finding evidence of the paranormal.
 - B. She was too skeptical and refused to believe in the possibility of ghosts.
 - C. She relied too heavily on other people's accounts of the supernatural.
 - D. She didn't take enough precautions to ensure her safety.
- iv) Briefly explain (in 30-40 words) any two elements that classify the story as scary. 2
- v) Substitute the underlined word in the following sentence with a word/ phrase from paragraphs 4-6, that means the same. 1
- The sound of the footsteps outside the door left her petrified and the rasping breathing added to her horror.
- vi) Complete the following appropriately. 1
- Based on the use of the word "dilapidated" to describe the hotel, in Paragraph 2, we can infer that its condition was _____.
- vii) Complete the sentence appropriately. 1
- If the title, The Hotel Haunting is given to this passage, it would be an inappropriate title, as compared to The Unsettling Encounter at the Abandoned Hotel because _____.
- viii) State whether the given assertion is TRUE or FALSE. 1
- The reason Drishti and her friends visited the abandoned hotel was to prove the existence of ghosts. T

Q2. Read the passage given below and answer the questions. 10

1. Frankness may be among the most overrated of virtues! And here's why. Because unrestricted and unfiltered frankness is a recipe for breaking relationships, even the closest ones. Such frankness is understandable, acceptable and even 'cute' only in children under the age of five,

Thinking before one speaks and using restraint are hallmarks of growing maturity and preparation for life. Learning to put a filter between thought and spoken word (and, even more importantly, written word) is an important life skill. Think is a popular acronym for True, Helpful, Inspiring, Necessary and Kind. This would do wonderfully well as a filter in our minds.

3. It is good to speak what's true, but only along with the other attributes in the acronym, particularly the last one, kindness. In the righteous glow of speaking what we see as the truth, we often forget to be kind. We blurt out 'truths' even when it is totally unhelpful and unnecessary to do so, let alone inspiring! Too often, such truth-telling is destructive rather than noble. Only those who do not care about the consequences can afford the luxury of 'speaking their minds' whenever and wherever they please. When relationships are at stake, it is essential to choose the time, place and words appropriately when imparting unpleasant truths. And even then, only when absolutely necessary and with the utmost kindness.

4. Speaking without forethought can be even more dangerous in other circumstances, for example, when someone has entrusted us with a secret. A sign of maturity is the ability to keep a secret. Very young children are incapable of understanding the concept of a secret. To them, every piece of information is interesting, new and meant to be shared. As we grow older, we all learn how to keep a secret, but too often we keep only our own secrets and not those that others confide in us. We may blurt out something a friend told us in confidence, perhaps carelessly but often to appear important in other people's estimation. It gives us a sense of power to know something that our friends don't, and it requires conscious effort to keep the information to ourselves.

5. But this is the real test of an important life skill: self-restraint. Revealing a friend's secret is betrayal of the friendship. It may lead to gossip spreading like a wildfire, destroying peace of mind and even lives. Words thoughtlessly spoken can bring the end of the world.

6. Of course it is important to communicate. But it is far more important to be considerate and compassionate. Speaking well is a skill: speaking kindly is a life skill.

Read the passage and answer the following questions :-

10

i) According to the author, what, from the following, is the greatest lesson being taught by the acronym 'think'?

1

- A. Necessary truths must be shared.
- B. Truth must always be shared with others.
- C. Only necessary truths should be shared and with kindness.
- D. People should always keep their friends' secrets.

ii) Select the option that suitably completes the dialogue with reference to the above passage. 2

Prachi: I should just tell my sister about our parents' divorce, don't you think? She is going to find out about it in a few days anyway.

Anita: No, you shouldn't tell her. It is not your place as it is not your secret.

- A. Let your parents suffer her temper tantrum after telling her
- B. Let your parents tell her. They will be able to explain better
- C. She should find it from me, her best friend
- D. She knows they fight all the time. I'm sure she might've already guessed

- iii) Choose the option that best conveys the message in – 'spreading like a wildfire'.
- A. Taking time and slowly affecting everyone.
 - B. Become known very quickly.
 - C. Destroy everything in the path.
 - D. Cause the demise of everyone who knows about the secret.

1

- iv) Which of the following is the writer warning against in paragraph 4?
- A. Exercising power that our friends don't possess
 - B. Concealing a friend's secret
 - C. Learning other people's secret
 - D. Disclosing a friend's secret to others

1

- v) Select the option with the underlined words that can suitably replace 'hallmark' (paragraph 2).
- A. No doubt they will show the stoical fortitude that is the failed example of their state and carry on eating.
 - B. Clarity, freshness and taut rhythms were the notorious specimens of Beethoven.
 - C. Neutral colors and simple, luxurious bathroom decorations are a distinctive feature of this style.
 - D. Complimenting ideas have been in the greeting card business for a century.

2

- vi) Hyperbole is a figure of speech in which words are exaggerated in order to impress the readers. From the options given below, select a phrase/sentence from the above passage that can be an example of hyperbole.

2

- A. "Frankness may be among the most overrated of virtues"
- B. "Speaking kindly is a life skill"
- C. "Words thoughtlessly spoken can bring the end of the world."
- D. "Gossip spreading like a wildfire"

- vii) Choose the option that lists the quote best expressing the central idea of the passage.
- A. Kind words can be short and easy to speak but their echoes are truly endless. (Mother Teresa)
 - B. Love and kindness are never wasted. They always make a difference. They bless the one who receives them, and they bless you, the giver. (Barbara de Angelis)
 - C. One thing I do know for a fact is that the nicer we are to our fellow human beings, the nicer the universe is to us. (Joe Rogan)
 - D. Kindness is more than deeds. It is in attitude, an expression, a look, a touch. It is anything that lifts another person. (Plato)

1

SECTION B - WRITING AND GRAMMAR (30 MARKS)

- Q3. You are in a boarding school. Write a letter to your father thanking him for the books and the food hamper he has sent for you in about 120 to 150 words. You are Savita/Sambhit.

6

- Q4. Write a factual description, in not more than 100 words, of a potted plant that you and your sibling recently chose to gift your parent.

4

Write a notice informing students about a charity fair that is going to be organised in the school to collect donations for the needy group of people. You are Samar/Sameera of Raj Public School, Pune. Do not exceed 50 words. Put the Notice in a box.

4

Q6. Fill in the blanks with suitable tenses.

1x4=4

- a) We _____ (visit) the seashore many times before but last summer we enjoyed ourselves more than ever.
- b) By Saturday next week, I _____ (work) on this painting for exactly one month.
- c) By the year 2030, the population of Delhi _____ (grow) substantially.
- d) I am so sorry that I _____ (have) to leave the party so early yesterday.

Q7. Fill in the blanks with suitable verbs.

0.5x8=4

- a) I _____ (do) my homework. I am free now.
- b) Once when I _____ (be) in a car at traffic lights, a girl _____ (look) at me interestingly.
- c) I _____ (buy) a scooty next week.
- d) There _____ (be) a great value in disaster.
- e) Before he _____ (become) the president of the United States, Lincoln _____ (fail) many times.
- f) I _____ (be) busy when you came there.

Q8. Fill in the blanks with suitable modals.

0.5x6=3

- a) I haven't decided where I _____ go to, during my next holidays.
- b) _____ you water the plants while I am away?
- c) _____ I buy the tickets for the concert?
- d) _____ you speak German?
- e) You _____ not be so nervous. I think it will be very easy.
- f) He had been working for more than eleven hours. He _____ be tired after such hard work.

Q9. Fill in the blanks with appropriate determiners.

0.5x6=3

- a) I took an apple from _____ refrigerator and ate it.
- b) The man complained that _____ boys were stealing some of his mangoes.
- c) Are there _____ sandwiches for you?
- d) There are _____ people at the theatre.
- e) The children in the Kindergarten are given a cup of milk and _____ biscuits during the break.
- f) _____ goats have wandered into the garden and damaged the plants.

Q10. Rearrange the words/phrases to form meaningful sentences.

1x2=2

- a) few/ had/ only/ been/ a/ rain/ minutes/ he/ since/ had/ walked/ it/ outside/ it/ began/ to/ when
- b) each/ boy/ the/ the/ before/ received/ a/ class/ punishment/ day/ in/ yesterday

SECTION C- LITERATURE (30 MARKS)

1x8=8

Q11. Read the extracts and answer the questions

a) Then took the other, just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same.

- i) Why did the poet take the other road ?
- ii) What did the poet discover while travelling on the other road ?
- iii) What do the given lines suggest about the speaker ?
- iv) Name the figure of speech in the third line of the above stanza.

b) "That's right," the Sergeant said without enthusiasm, and went on lecturing. When he had finished, he put questions to us; and, perhaps in the hope of revenge, he turned with his question again and again to the Professor. The only result was to enhance the Professor's glory.

- i) What quality of the professor has been talked about?
- ii) What does it indicate about the character of the speaker?
- iii) On which subject was the Sergeant giving lecture?
- iv) Find a word in the passage similar in meaning to 'zeal'.

Q12. Answer the following questions in 40-50 words.

2x6=12

- i) 'Will no one tell me what she sings?' Why does the poet ask this question? What, according to the speaker, might be the theme of the girl's song?
- ii) "But I know it was not possible. If only I was educated enough....." Describe the circumstances that made the grandmother realize the importance of education.
- iii) What is the 'refrain' in the poem 'The Brook' and what effect does it create?
- iv) Discuss healing power of animals with reference to Duke.
- v) What kind of relationship did Jeanne share with her husband?
- vi) Describe Corporal Turnbull.

Q13. Answer the following questions in 100-120 words.

2x5=10

- i) After reading the Drama 'Villa For Sale' what impression do you get of human nature and psychic power of the human brain through the characterisation of the main character of Gaston?
- ii) Does the poem, 'The Road Not Taken', symbolize or reveal a meaning or aspect of freedom or responsibility ?
